

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PTH-088

1. Name	SECTION I: IDENTIFICATION	ON
Present Past Other Name (if any):	: Bhat Pura Gateway :	
2. Location		
LONGITUDE 74°78'E	LATITUDE	24°03'N
Address	Bhatpura Darwaja, Prata _l	ogarh.
Approach district		District: Pratapgarh PIN: 312605 n Pratapgarh. It is 2km away
	from Bus stand, Prata regular bus services.	apgarh. It is well connected by
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall √ Gateway Pillar Others (specify)
Engineering structure	Open space and related structures	Note: It is a Gateway having foliated arch opening. It has battle mented parapet. The gateway is painted.
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Tank Cave	ранточ.

4. Property Use

ABANDONED / √IN USE

		ABANDONED / VIN OOL
Present Past	:	Gateway Gateway
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	18 th Century AD
6. Ownership / Level of Protec	tion	
		SINGLE /MULTIPLE :

Public: Archaeological Survey of: India / State Archaeology
Department / Any Other (Please specify)state Govt.
Private:

Any other (Please specify)
Name
Address
Phone

7. Association

•1 WITH EVENTS

In History : In Rituals : In Building Construction : Any other (specify) :

•2 WITH PERSONS

Patron : Architect / Engineer : Any other (specify) :

8. Statement of Significance

 Architectural	Gateway having foliated arch opening
Archaeological	
Historical	
Religious	
Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•3 Context	* Drawings (Attach extra sheet if necessary)		

Urban √/ Rural Setting

Surroundings

Stand in Isolation Integral part of a Landscape / Street / Complex

Otreet / Oompr

•4 Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

•5 Spatial Organization

Orientation : The Gate is oriented North/South and faces the South

Plan

Allocation of Spaces

т ше сыным от органост

ARCHITECTURAL STYLE•6 Ornamentation

Exteriors : Battle mented parapet

No

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Islamic **Building Techniques** : Arcuate system

Material of Construction : stone

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary): Graffiti, blackening and encroachment.
12. Threats to the Property	
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskiritik aur eatihasik adhayayan, Rajasthani Granthagar, Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME NAME

18. Reviewers

NAME NAME

COMMENTS COMMENTS