



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-090

SECTION I : IDENTIFICATION

1. Name

Present : Bagghala Bawari
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°78'E

LATITUDE 24°03'N

Address

Out of Bhatpura Darwaja Pratapgarh

: **Village (village code)**
Post: Pratapgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312605

Approach district

: The Bawari is situated out of Bhatpura Darwaja in Pratapgarh. It is 2km away from Bus stand, Pratapgarh. It is well connected by regular bus Services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Bawari

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note: It is a step well in a dilapidated state. The well is dried and full of Vegetational growth. The well is surrounded by boundary wall Cladded with rubble masonry.

Cave

4. Property Use

ABANDONED / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify) state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

Architectural
 Archaeological

Well Cladded with rubble masonry.

- Historical
- Religious
- Any other (specify) _____ :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context *** Drawings** (Attach extra sheet if necessary)

Urban ✓/ **Rural Setting**
Surroundings

Stand in Isolation **Integral part of a Landscape /**
Street / Complex

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks :
Number of Storys :

•5 Spatial Organization

Orientation : The Bawari is oriented East/West and faces the West
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : Step well cladded with rubble masonry.
Interiors :
Movable Collections :

Any Other (specify) _____ :

10. Construction Technology

Structural System : well made up of Rubble masonry
Building Techniques :
Material of Construction : Rubble masonry.

11. Condition Assessment

In General

Good / Fair

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Badly damaged

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**