

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

# **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.:RJ/PTG-091

1. Name	SECTION I: IDENTIFICATI	ON	
Present Past Other Name (if any):	: Ramdwara Bawari : :		
2. Location			
LONGITUDE 74°78'E	LATITUDE	24°03'N	
Address	Out of Bhatpura Darwaja Pratapgarh		
	: Village (village cod Post: Pratapgarh State: Rajasthan	e) District: Pratapgarh. PIN: 312605	
Approach district	Pratapgarh district. If	ed out of Bhatpura Darwajai in t is 3km away from Bus stand connected by regular bus	
3. Property Type			
Buildings	Religious structures	Other Structures	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar  Others (specify)  Bawari	
Engineering structure	Open space and related structures	<b>Note:</b> It is a rectangular step well in a ruined state. The well can be approached by means of descending staircases. Iron-pipes are attached to the well for fetching water. The well is littered with debris and waste products. It is no longer in use.	
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard		

 Baolis, Well Tank Cave

## 4. Property Use

#### ABANDONED√/ IN USE

Present : Past :

5. Age (Source)

PERIOD : 18<sup>th</sup> Century AD

YEARS :

Precise date of Construction :

Completion

Subsequent changes : Destruction / Demolition :

### 6. Ownership / Level of Protection

### **SINGLE /MULTIPLE:**

**Public**: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)state Govt.

Private :

Any other (Please specify)
Name
Address
Phone

#### 7. Association

#### •1 WITH EVENTS

In History : In Rituals : In Building Construction : Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

## 8. Statement of Significance

<ul> <li>√ Architectural</li> <li>Archaeological</li> <li>Historical</li> <li>Religious</li> <li>Any other (specify)</li> </ul>	Rectangular step well cladded with rubble masonry.
<u> </u>	SECTION II: DESCRIPTION
9. Physical Description and De	corative Features
•3 Context Urban √/ Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary)  Stand in Isolation Integral part of a Landscape / Street / Complex
•4 Quantification Area Dimension (LxBxH)  Number of Blocks Number of Storys	:     (m / cm/ feet / inch) :
•5 Spatial Organization Orientation Plan Allocation of Spaces	: The Bawari is oriented North/South and faces the North. :
•6 Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	<ul><li>: Well cladded with rubble masonry and plaster</li><li>: No</li><li>:</li></ul>
10. Construction Technology	
Structural System Building Techniques Material of Construction	<ul><li>Rectangular step well made up of rubble masonry.</li><li>Rubble masonry.</li></ul>

11. Condition Assessment			
In General	Good /√ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary): Badly damaged			
12. Threats to the Property			
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>		

# **SECTION III:** REFERENCES

13. Reference Sources	(published and unp	ublished textual	details)

**14. Photographs**(attach list as in page 6, in case of multiple photographs)

Photo Reference CAPTION

15. Audio / Video (related to rituals / performance / festivals etc.)

Reference DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME NAME

18. Reviewers

NAME NAME

COMMENTS COMMENTS