



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-093

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Sukla Ka Well  
**Past** :  
**Other Name (if any):** : Hanuman Well

#### 2. Location

**LONGITUDE** 74°78'E

**LATITUDE** 24°03'N

#### **Address**

Sadar Bazaar, Pratapgarh

: **Village (village code)**

**Post:** Pratapgarh

**District:** Pratapgarh

**State:** Rajasthan

**PIN:** 312605

#### **Approach district**

: The Well is situated at Sadar Bazaar in Pratapgarh. It is 2km away from Pratapgarh bus stand. It is well connected by regular bus services

#### 3. Property Type

##### ***Buildings***

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### ***Religious structures***

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### ***Other Structures***

- |                                     |                       |
|-------------------------------------|-----------------------|
| <input type="checkbox"/>            | Wall                  |
| <input type="checkbox"/>            | Gateway               |
| <input type="checkbox"/>            | Pillar                |
| <input checked="" type="checkbox"/> | Others (specify) Well |

##### ***Engineering structure***

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### ***Open space and related structures***

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |

**Note:** It is a well cladded with stone and some how bricks. It contains dirty water. It is ritualistically important and so that in past it was called hanuman jam ka well. It has originally minarets but now collapsed naturally .One

Cave

of its minarets present.

#### 4. Property Use

**ABANDONED**  / **IN USE**

**Present** : well  
**Past** : Well(source of water for ritual purpose)

#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** : The water of this well was used for ritualizing the temple.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban**  **Rural Setting**  
**Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks :  
Number of Storys :  
  
• **Spatial Organization**  
Orientation : The Well is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors :  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

- |                                 |   |                          |
|---------------------------------|---|--------------------------|
| <b>Structural System</b>        | : | Claded with stone        |
| <b>Building Techniques</b>      | : | Claded with stone        |
| <b>Material of Construction</b> | : | Stone,bricks,plaster etc |

**11. Condition Assessment**

**In General**

**Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**