



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Hanuman Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 74°78'E

LATITUDE 24°03'N

Address

Bhat pura Hanuman Partapgarh

: **Village (village code)**
Post: Pratapgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312605

Approach district

: The Temple is situated near by Bhat pura Darwaja in Pratapgarh district. It is 1km away from Pratapgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
 Temple
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Religious structures

- Wall
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Other Structures

- Gateway
 Pillar
 Others (specify)

Engineering structure

Bridge

Open space and related structures

Public square

Note: It is an old temple having at Shikar crowned by an'Amalaka 'the temple has foliated arch opening. Arch has medallions on the spandrel. Walls are clad with marble tiles. Stone image of deity with traditional attire is placed in the Garbha-griha.

Tunnel
 Other engineering structure

Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

4. Property Use

ABANDONED / IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Arch has medallions on the spandrel.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context * Drawings (Attach extra sheet if necessary)

Urban Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

•4 Quantification

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

•5 Spatial Organization

Orientation : The Temple is oriented North/South and faces the South
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : Shikhara crowned by an 'Amalaka', foliated arch opening
Interiors : Garbha-griha 'has painted arch opening
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

Structural System : Indo- Islamic
Building Techniques : Arcuate system
Material of Construction : Stone and marble.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Cracks, fading of color etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

COMMENTS

NAME

COMMENTS