

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## **Documentation format for Archaeological and Heritage Sites / Monuments**

Serial No.: RJ/PTG-095 **SECTION I: IDENTIFICATION** 1. Name Present Samadhi **Past** Other Name (if any): 2. Location LONGITUDE 74°78'E LATITUDE 24°03'N Address Udaipur road Devgarh, Pratapgarh Village (village code) Post: Devgarh **District:** Pratapgarh State: Rajasthan **PIN**: 312621 Approach The Samadhi is situated at Udaipur road devgarh in Pratapgarh district. It is 10km away from Pratapgarh. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Samadhi Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is raised platform of stone structures having staircases. Vegetational growth can be seen Public square Bridge in and around the structure. Tunnel Park or garden Other engineering structure Gravevard Baolis, Well Tank Cave

4. Property Use

**ABANDONED** √/ IN USE

Present : Past :

5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD

YEARS

Precise date of Construction : Completion :

Subsequent changes : Destruction / Demolition :

6. Ownership / Level of Protection

**SINGLE /MULTIPLE:** 

**Public**: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)

Private :

Any other (Please specify) : Name : Address :

Phone :

7. Association

• WITH EVENTS

In History : In Rituals :

In Building Construction : Any other (specify) :

WITH PERSONS

Patron : Architect / Engineer :

Any other (specify)

<ul> <li>✓ Architectural</li> <li>Archaeological</li> <li>Historical</li> <li>Religious</li> <li>Any other (specify)</li> </ul>	:	Hypothermal structure.
9. Physical Description and De		CTION II: DESCRIPTION
Context     Urban / Rural Setting     Surroundings	<u></u>	* Drawings (Attach extra sheet if necessary)
		Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	(III7 GIII/ leet 7 IIIGI)
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: : :	The Samadhi is oriented East/West and faces the East.
ARCHITECTURAL STYLE  • Ornamentation		
Exteriors	:	
Interiors	:	
Any Other (specify)	:	
Interiors Movable Collections	:	

Raised platform of stone.

Structural System
Building Techniques
Material of Construction

Rubble of masonry.

11. Condition Assessment		
In General	Good /√ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary): Vegetational growth, Blackening cracks etc.		
12. Threats to the Property		
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>	

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskiritik aur eatihasik adhayayan, Rajasthani Granthagar, Jodhpur, 2007-2009

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS