



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/PTG-095

SECTION I: IDENTIFICATION

1. Name

Present : Samadhi
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 74°78'E

LATITUDE 24°03'N

Address

Udaipur road Devgarh,Pratapgarh

: **Village (village code)**

Post: Devgarh

District: Pratapgarh

State: Rajasthan

PIN: 312621

Approach

: The Samadhi is situated at Udaipur road devgarh in Pratapgarh district. It is 10km away from Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) Samadhi

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is raised platform of stone having staircases. Lot Vegetational growth can be seen in and around the structure.

4. Property Use**ABANDONED / IN USE****Present** :
Past :**5. Age (Source)**

PERIOD : 18th Century AD
YEARS :**Precise date of Construction** :
Completion :
Subsequent changes :
Destruction / Demolition :**6. Ownership / Level of Protection**

SINGLE /MULTIPLE :**Public** : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :**7. Association**

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

11. Condition Assessment

In General

Good /~~N~~ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Vegetational growth, Blackening cracks etc.

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12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS