



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-096

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Gaudmati Jain Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74°78'E LATITUDE 24°03'N

Address Gurmanjee Jain Temple Sadar Bazaar Pratapgarh

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

**Approach district** : The Temple is situated at Sadar Bazaar in Pratapgarh. It is 2km away from Bus stand, Pratapgarh. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

Bridge

##### **Open space and related structures**

Public square

**Note:** The Temple has a dome on the mandapa. The dome is surmounted by an inverted lotus type of pinnacle. The mandapa of the temple has a Chhatri having foliated arch opening. Arch has medallions on the spandrel. The Chhatri has ornamented pillars. In the centre of the Chhatri there is a small temple embellished with decorative and Beautiful pattern.

Tunnel  
 Other engineering structure

Park or garden  
 Graveyard  
 Baolis, Well  
 Tank  
 Cave

#### 4. Property Use

**ABANDONED / IN USE**

**Present** : Religious  
**Past** :

#### 5. Age (Source)

**PERIOD** : 20<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Arch had medallions on the spandrel.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- 3 Context \* Drawings (Attach extra sheet if necessary)  
Urban  Rural Setting  
Surroundings

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

●4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks :  
Number of Storys :

●5 Spatial Organization

Orientation : The Temple is oriented North/South and faces the South  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Dome having inverted lotus type of pinnacle and a Klash.  
Interiors : Corved and ornamented pillars, Circular ceiling having pendant at the centre.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

**Structural System** : Indo-Islamic  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone and marble.

## 11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Deposition of sooth and cracks.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**COMMENTS**

**NAME**

**COMMENTS**