



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PTG-098

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Laghu Mahal  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74°78'E                      LATITUDE 24°03'N

Address Sonela Talab, Devgarh

: **Village (village code)** Devgarh  
**Post:** Devgarh                      **District:** Pratapgarh  
**State:** Rajasthan                      **PIN:** 312621

Approach district : **The Mahal is situated on the bank Sonela Talab Devgarh in Pratpgarh. It is 12km away from Pratapgarh. It is well connected by regular bus services.**

#### 3. Property Type

##### **Buildings**

- Palace  
 Fort  
 Citadel  
 Govt. building

##### **Religious structures**

- Temple  
 Mosque  
 Minar  
 Church                      Others√

##### **Other Structures**

- Wall  
 Gateway  
 Pillar

- (specify)  
  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

- Monastery  
 Stupa  
 Tomb, Mausoleum

##### **Engineering structure**

- Bridge

##### **Open space and related structures**

- Public square

**Note:** This Masonic structure is situated inside the pond; The structure has projected balconies supported by stone Brackets. It has chhatris in a ruined state.

Tunnel  
 Other engineering structure

Park or garden  
 Graveyard  
 Baolis, Well  
 Tank  
 Cave

#### 4. Property Use

ABANDONED

/ IN USE

Present :  
Past : Residential

#### 5. Age (Source)

PERIOD : 19<sup>th</sup> Century AD  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

##### •1 WITH EVENTS

In History :  
In Rituals :  
In Building Construction :  
Any other (specify) :

##### •2 WITH PERSONS

Patron : Maharawat Dalpat Singh  
Architect / Engineer :  
Any other (specify) :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Projected Chhajjas supported by stone Brackets.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

●3 Context \* Drawings (Attach extra sheet if necessary)

Urban  Rural Setting  
Surroundings

Stand in Isolation Integral part of a Landscape /  
Street / Complex

●4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 02

●5 Spatial Organization

Orientation : The Mahal is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Carved pillars and stone Brackets.  
Interiors :  
Movable Collections : no  
Any Other (specify) :

### 10. Construction Technology

Structural System : Indo-Persian  
Building Techniques : Arcuate system  
Material of Construction : Stone and plaster.

## 11. Condition Assessment

In General

Good /  Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Badly damaged.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**COMMENTS**

**NAME**

**COMMENTS**