



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-099

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Hari Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E **LATITUDE** 24°03'N

**Address** Hari Temple

: **Village (village code)** Devgarh  
**Post:** Devgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312621

**Approach district** : The Temple is situated at Devgarh in Pratapgarh. It is 12km away from Pratapgarh. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Engineering structure**

##### **Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Open space and related structures**

##### **Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Note:** The temple can be approached by means of staircases. It has foliated arch opening embellished with carved pattern. The section sanctum of the temple has also foliated arch opening adorned with colorful floral design. 'Dvar -palas at the entrance to the 'Garbhagariha' Black colour image of deity with traditional attire is place on an elevated platform. The main

deity is flanked by subordinate deities.

- |                          |                             |                          |                |
|--------------------------|-----------------------------|--------------------------|----------------|
| <input type="checkbox"/> | Bridge                      | <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Tunnel                      | <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Other engineering structure | <input type="checkbox"/> | Graveyard      |
|                          |                             | <input type="checkbox"/> | Baolis, Well   |
|                          |                             | <input type="checkbox"/> | Tank           |
|                          |                             | <input type="checkbox"/> | Cave           |

#### 4. Property Use

##### ABANDONED / IN USE

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 11<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** : Dev Sthan Vigbhag Rajasthan :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

•1 WITH EVENTS  
**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :  
•2 WITH PERSONS  
**Patron** :

**Architect / Engineer** :  
**Any other (specify)** :

### 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Carved and ornamented arch opening.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

●3 **Context** \* **Drawings** (Attach extra sheet if necessary)

**Urban / Rural Setting**  
**Surroundings**

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

●4 **Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

●5 **Spatial Organization**

Orientation : The Temple is oriented East/West and Faces the West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 **Ornamentation**

Exteriors : Foliated arch opening having earned patterns. parapet armed with decorative pattern  
Interiors : 'Dvar-palas' at the entrance to the temple. Images of duties with lustrous gloss.  
Movable Collections : Ritualistic objects.  
**Any Other** (specify) :

### 10. Construction Technology

**Structural System** : Indo-Islamic  
**Building Techniques** : Arcuate system.  
**Material of Construction** : Stone and marble.

## 11. Condition Assessment

In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Well -Maintained

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**COMMENTS**

**NAME**

**COMMENTS**