

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PTG-100

1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any):	: Raj Mahal : :	
2. Location		
LONGITUDE 74°78'E	LATITUDE 24°03'N	
Address	Rajmahal Devgarh : Village (village code)	Devgarh
	Post: Devgarh State: Rajasthan	District: Pratapgarh PIN: 312621
Approach district		d at Devgarh in Pratapgarh vay from Pratapgarh . It is well r bus services.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others √(specify) Mahal
Engineering structure	Open space and related structures	<b>Note:</b> It is a multi-storied Masonic structure having projected chajjas are supported by stone brackets. It has foliated arch opening having medallions on the spandrel. The structure has a parapet.
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Tank Cave	ordorare mas a paraper.

## 4. Property Use

## **ABANDONED** /√ IN USE

Present : Residential Past : Residential

5. Age (Source)

PERIOD : 18<sup>th</sup> Century AD

YEARS :

Precise date of Construction
Completion
Subsequent changes
Destruction / Demolition

## 6. Ownership / Level of Protection

#### **SINGLE /MULTIPLE:**

**Public**: Archaeological Survey of :

India / State Archaeology

Department√ / Any Other (Please

specify)state Govt.

Private : Any other (Please specify) : Name : Address : Phone :

#### 7. Association

#### •1 WITH EVENTS

In History : In Rituals : In Building Construction : Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

## 8. Statement of Significance

V	Architectural	Arch has medallion	on the spandrel.
	Archaeological		
	Historical		

Religious Any other (specify)	:	
<u> </u>	SEC <sup>®</sup>	TION II: DESCRIPTION
9. Physical Description and De	cora	tive Features
•3 Context		* Drawings (Attach extra sheet if necessary)
Urban $\sqrt{I}$ Rural Setting Surroundings		
		Stand in Isolation Integral part of a Landscape / Street / Complex
•4 Quantification		
Area Dimension (LxBxH)	:	
		(m / cm/ feet / inch)
Number of Blocks	:	02
Number of Storys	:	03
•5 Spatial Organization		
Orientation	:	The Mahal is oriented East/West and faces the East
Plan	:	
Allocation of Spaces	:	
ARCHITECTURAL STYLE		
•6 Ornamentation		
Exteriors		Projected Chhajjas supported by carved and decorative
Interiors	:	stone Bracket.
Movable Collections	:	
Any Other (specify)	:	

# 10. Construction Technology

Structural System: Indo-PersianBuilding Techniques: Arcuate system

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration
	Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary): Deposition of sooth, and blackening.
12. Threats to the Property	
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

Material of Construction : Stone

## **SECTION III:** REFERENCES

13. Reference Sources	(published and unpublished textual deta	ils)
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Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskiritik aur eatihasik adhayayan, Rajasthani Granthagar, Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME NAME

18. Reviewers

NAME NAME

COMMENTS COMMENTS