



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Ram Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 74°78'E LATITUDE 24°03'N

Address Ram Temple Devgarh.

: **Village (village code)** Devgarh
Post: Devgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312621

Approach district : The Temple is situated at Devgarh in Pratapgarh district. It is 12km away from Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is the remains of a temple. The fallen bricks and stones are scattered all over the area.

4. Property Use

ABANDONED√ / IN USE

Present :
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS
In History :
In Rituals :
In Building Construction :
Any other (specify) :
•2 WITH PERSONS
Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Multi -angular bastions.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- 3 **Context** * **Drawings** (Attach extra sheet if necessary)
Urban ✓/ Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

●4 **Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

●5 **Spatial Organization**

Orientation : The Temple is oriented North/South and faces the North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

●6 **Ornamentation**

Exteriors : Arch opening Battlemented parapet and multi -angular
leasions.
Interiors :
Movable Collections : No
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Arcuate system
Material of Construction : stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Badly damaged

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**