



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Shiv Mandir
 Past :
 Other Name (if any): :

2. Location

Longitude 74°78'E Latitude 24°03'N

Address

Satta Talab ,Devgarh

: **Village (village code)** Devgarh
Post: Devgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312621

Approach district

: The Temple is situated at devgarh in Pratapgarh district. It is 12km away from Pratapgarh.It is well connected by regular bus services

3. Property Type

Buildings

- Palace
- Temple
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering structure

Religious structures

- Wall
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well
 Tank

Other Structures

- Gateway
 Pillar
 Others (specify)

Note: It is remains of a temple .The Shikar has fallen down. The dome on the Mandapa is still their .vegetational growth can be seen all over the palace

Cave

4. Property Use

ABANDONED / IN USE

Present :
Past : Religious

5. Age (Source)

PERIOD : 15th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify) state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Temple having dome on the mandapa
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context *** Drawings** (Attach extra sheet if necessary)

Urban **Rural Setting**
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

•5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Nagara style of temple
Building Techniques : Trabeate system for the main shrine and Arcuate system
for the mandapa
Material of Construction : stone

11. Condition Assessment

In General **Good / Fair**✓

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Dilapidated

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

COMMENTS

NAME

COMMENTS