



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

SerialNo.:RJ/PTG-110

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Satta Talab  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E      **LATITUDE** 24°03'N

#### Address

Satta Talab ,Devgarh

: **Village (village code)**      Devgarh  
**Post:** Devgarh      **District:** Pratapgarh  
**State:** Rajasthan      **PIN:** 312621

#### Approach district

: The Talab is situated at Devgarh in Pratapgarh district. It is 12km away from the Pratapgarh .it is well connected by regular bus services

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Talab**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

**Note:** The pond has been maintained properly .it has no encloures, vegetational growth can be seen all over the area.

Cave

#### 4. Property Use

**ABANDONED / IN USE**

**Present** :  
**Past** :

#### 5. Age (Source)

**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

Architectural  
 Archaeological

- Historical
- Religious
- Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** \_\_\_\_\_ \* **Drawings** (Attach extra sheet if necessary)

**Urban**  **Rural Setting**  
**Surroundings**

**Stand in Isolation** **Integral part of a Landscape /**  
**Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_  
 (m / cm/ feet / inch)

Number of Blocks : \_\_\_\_\_

Number of Storys : \_\_\_\_\_

**•5 Spatial Organization**

Orientation : The Talab is oriented East/West and faces the West

Plan : \_\_\_\_\_

Allocation of Spaces : \_\_\_\_\_

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors : \_\_\_\_\_

Interiors : \_\_\_\_\_

Movable Collections : \_\_\_\_\_

**Any Other** (specify) : \_\_\_\_\_

### **10. Construction Technology**

**Structural System** : Pond without an enclosure wall

**Building Techniques** : \_\_\_\_\_

**Material of Construction** : \_\_\_\_\_

## 11. Condition Assessment

In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Pond is not being maintained properly.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**