



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-111

SECTION I : IDENTIFICATION

1. Name

Present : Ganesh Jee Ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°78'E **LATITUDE** 24°03'N

Address Satta Talab , Devgarh

: **Village (village code)**
Post: Devgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312621

Approach district : The Temple is situated at Devgarh in Pratapgarh district. It is 12km away from Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

Palace

Religious structures

Other Structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

<input type="checkbox"/>	Bridge
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<input type="checkbox"/>	Wall
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

<input type="checkbox"/>	Public square
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<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note: Image of Lord Ganesha is placed on elevated platform. The image is on lead condition. The staircase that leads to the platform is in abysmal condition.

Tunnel
 Other engineering structure

Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

4. Property Use

ABANDONED / IN USE

Present :
Past : Religious

5. Age (Source)

PERIOD : 15th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department/
Any Other (Please specify)state :
Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :

Architect / Engineer :
Any other (specify) :

8. Statement of Significance

Architectural Hypaetheral structure
 Archaeological
 Historical
 Religious
 Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 **Context** * **Drawings** (Attach extra sheet if necessary)

Urban /

Rural Setting
Surroundings

Stand in Isolation Integral part of a Landscape /
Street / Complex

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

•5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Terracotta image of duty
Building Techniques :
Material of Construction : Terracotta stone etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Badly damaged

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**