



**4. Property Use**

**ABANDONED / IN USE** ✓

**Present** : Drinking water  
**Past** : Drinking water

**5. Age (Source)**

**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

**6. Ownership / Level of Protection**

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

**7. Association**

**•1 WITH EVENTS**  
**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :  
**•2 WITH PERSONS**  
**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

**8. Statement of Significance**

<input checked="" type="checkbox"/>	Architectural	well cladged with rubble masonry
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

Religious  
 Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** \_\_\_\_\_ \* **Drawings** (Attach extra sheet if necessary)

**Urban /√ Rural Setting**  
**Surroundings**

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_  
(m / cm/ feet / inch)

Number of Blocks : 0

Number of Storys : 0

**•5 Spatial Organization**

Orientation : The Bawari is oriented North/South and faces the North.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors :

Interiors :

Movable Collections :

**Any Other** (specify) \_\_\_\_\_ :

### **10. Construction Technology**

**Structural System** : Rectangular well made up of stone.

**Building Techniques** :

**Material of Construction** : Rubble masonry.

## 11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Badly damaged

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**