

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-113

1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any):	: Gordhan Nath Ka Baw : :	/ari
2. Location		
LONGITUDE 74°78'E	LATITUDE	24°03'N
Address	Satta Talab, Devgarh	
	: Village (village code) Post: Devgarh State: Rajasthan	Devgarh District: Pratapgarh PIN: 312621
Approach district	: The Bawari is situated at Devgarh in Pratapgarh district. It is 12km away from Pratapgarh It is well connected by regular bus services.	
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others√ (specify) Bawari
Engineering structure	Open space and related structures	Note: It is a rectangular step well in an extremely bad condition the well is cladded with rubble masonry.
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Tank Cave	macony.

4. Property Use

ABANDONED / IN USE $\sqrt{}$

Present : Drinking water Past : Drinking water

5. Age (Source)

PERIOD : 15th Century AD

YEARS :

Precise date of Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE:

Public: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)state Govt.

Private
Any other (Please specify)
Name
Address
Phone

7. Association

•1 WITH EVENTS

In History : In Rituals : In Building Construction : Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

 Architectural	well cladded with rubble masonry
Archaeological	
Historical	

	Religious	
	Any other (specify)	:

SECTION II: DESCRIPTION

9. Ph	ysical Descri	ption and De	ecorative Features	

•3 Context * Drawings (Attach extra sheet if necessary)

Urban /√ Rural Setting

Surroundings

Stand in Isolation Integral part of a Landscape /

Street / Complex

•4 Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 0 Number of Storys : 0

•5 Spatial Organization

Orientation : The Bawari is oriented North/South and faces the North.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors Interiors

Movable Collections : Any Other (specify) :

10. Construction Technology

Structural System : Rectangular well made up of stone.

Building Techniques

Material of Construction : Rubble masonry.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary): Badly damaged
12. Threats to the Property	
	√ Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources	(published and unp	ublished textual	details)

14. Photographs(attach list as in page 6, in case of multiple photographs)

Photo Reference CAPTION

15. Audio / Video (related to rituals / performance / festivals etc.)

Reference DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME NAME

18. Reviewers

NAME NAME

COMMENTS COMMENTS