



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bawari Ka Gate  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E **LATITUDE** 24°03'N

**Address** Satta Talab ,Devgarh

: **Village (village code)** Devgarh  
**Post:** Devgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312621

**Approach district** : The Gateway is situated at Devgarh in Pratapgarh district .It is 12km away from Pratapgarh.it is well connected by regular bus service

#### 3. Property Type

##### **Buildings**

- Palace  
 Fort  
 Mosque  
 Gateway  
 Citadel  
 Govt. building  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

##### **Religious structures**

- Temple  
 Minar  
 Church  
 Monastery  
 Stupa  
 Tomb, Mausoleum

##### **Other Structures**

- Wall  
 Pillar  
 Others (specify)

##### **Engineering structure**

- Bridge  
 Tunnel  
 Other engineering structure

##### **Open space and related structures**

- Public square  
 Park or garden  
 Graveyard

**Note:** The Gateway has carved and ornamented pillars, the abacus has decorative pattern .pillars are craved and having 'Bhar-wahak'gandharvas.

- Baolis, Well
- Tank
- Cave

#### 4. Property Use

**ABANDONED\// IN USE**

**Present** :  
**Past** : Gateway

#### 5. Age (Source)

**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
 India / State Archaeology  
 Department / Any Other (Please  
 specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

<input checked="" type="checkbox"/> Architectural <input type="checkbox"/> Archaeological <input type="checkbox"/> Historical <input type="checkbox"/> Religious <input type="checkbox"/> Any other (specify)	Pillars having ' Bharwahaka-gandhravas'  :
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## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** **\* Drawings** (Attach extra sheet if necessary)

**Urban / Rural Setting**   
**Surroundings**

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

**•5 Spatial Organization**

Orientation : The Gate is oriented East/West and faces the East  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors : Ornamented pillars  
Interiors :  
Movable Collections : no  
**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Gateway made up of the stone  
**Building Techniques** : Trabeate system  
**Material of Construction** : stone

## 11. Condition Assessment

In General    Good / Fair ✓

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Discolouration, deposition of soot and vegetational growth

## 12. Threats to the Property

✓

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**