



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:Rj/PTG-117

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chandeshwar Mahadev Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

##### LONGITUDE LATITUDE

**Address** Satta Talab, Devgarh

: **Village (village code)** Devgarh  
**Post:** Devgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312621

**Approach district** : The Temple is situated at Devgarh in Pratapgarh. It is 12km away from Pratapgarh district. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- √Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

**Note:** The Temple is in a ruined state. It is a Nagara style of temple having dome on the Mandapa The temple has multiple projections with reaches stone image of Nandi facing towards 'Garbhagriha'

Cave

#### 4. Property Use

ABANDONED√ / IN USE

Present :  
Past : Religious

#### 5. Age (Source)

PERIOD : 17<sup>th</sup> Century AD  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology :  
Department√ / Any Other (Please :  
specify)state Govt. :  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

##### •1 WITH EVENTS

In History :  
In Rituals :  
In Building Construction :  
Any other (specify) :

##### •2 WITH PERSONS

Patron :  
Architect / Engineer :  
Any other (specify) :

#### 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Dome on the mandapa
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** **\* Drawings** (Attach extra sheet if necessary)

**Urban /√ Rural Setting**  
**Surroundings**

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)

Number of Blocks : 1

Number of Storys : 1

**•5 Spatial Organization**

Orientation : The Temple is oriented East/West and faces the West

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors : Shikar having 'Amalaka', multiple projection

Interiors :

Movable Collections : Rituality objects.

**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Nagara style of temple

**Building Techniques** : Trabeate system for the main shrine and Arcuate system for the Mandapa

**Material of Construction** : Stone

## 11. Condition Assessment

In General

Good /  Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Badly Damaged

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**