

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.:Rj/PTG-118

1. Name	SECTION I: IDENTIFICATION	I
Present Past Other Name (if any):	: Natha Bai Mandir :	
2. Location		
LONGITUDE 74°78'E	LATITUDE	24°03'N
Address	Sutta Talab, Devgarh.	
	: Village (village code) Post : Devgarh State: Rajasthan	Devgarh  District: Pratapgarh  PIN: 312621
Approach district		at Devgarh in Pratapgarh from Pratapgarh. It is well us Services.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  √ Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)
Engineering structure	structures	<b>Note:</b> It is an old Temple in a ruined state. The Mandapa has double dome. The temple can be approached by means of staircases.
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Tank	

Cave

## 4. Property Use

## ABANDONED√/IN USE

Present :

Past : Religious

5. Age (Source)

PERIOD : 18<sup>th</sup> Century AD

YEARS :

Precise date of Construction Completion Subsequent changes Destruction / Demolition

## 6. Ownership / Level of Protection

#### SINGLE /MULTIPLE :

**Public**: Archaeological Survey of :

India / State Archaeology

Department √/ Any Other (Please

bepartment wany other (riease

specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

### 7. Association

## •1 WITH EVENTS

In History : In Rituals : In Building Construction : Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

## 8. Statement of Significance

<ul> <li>✓ Architectural</li> <li>Archaeological</li> <li>Historical</li> <li>Religious</li> <li>Any other (specify)</li> </ul>	Dome on the mandapa			
<u> </u>	SECTION II: DESCRIPTION			
9. Physical Description and Decorative Features				
•3 Context Urban / √Rural Setting Surroundings	* <b>Drawings (</b> Attach extra sheet if necessary)			
	Stand in Isolation Integral part of a Landscape / Street / Complex			
•4 Quantification Area Dimension ( L x B x H)	:			
Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01 : 01			
•5 Spatial Organization Orientation Plan Allocation of Spaces	The Temple is oriented East/West and faces the West. :			
ARCHITECTURAL STYLE  •6 Ornamentation  Exteriors	: Cuncilinear Shikar Crowned by an'Amalaka' dome on			
Interiors Movable Collections <b>Any Other</b> (specify)	the mandapa : : No :			
10. Construction Technology				
Structural System Building Techniques	<ul><li>Nagara style of temple</li><li>Trabeate system for the main shrine and Arcuate system for the mandapa</li></ul>			
<b>Material of Construction</b>	Stone			

11. Condition Assessment		
In General	Good√ / Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary): Badly damaged		
12. Threats to the Property		
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>	

## **SECTION III: REFERENCES**

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskiritik aur eatihasik adhayayan, Rajasthani Granthagar, Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME NAME

18. Reviewers

NAME NAME

COMMENTS COMMENTS