



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Tej Sagar.
 Past :
 Other Name (if any): :

2. Location

LONGITUDE LATITUDE

Address

Tej Sagar Udaipur road, Devgarh

: **Village (village code)**
Post : Devgarh **District**: Pratapgarh
State : Rajasthan **PIN**: 312621

Approach district : The Pond/lake is situated at Devgarh in Pratapgarh district. It is 12km away from Pratapgarh. It is well connected by regular bus Services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a lake presenting a beautiful picturesque. The area is full of flora and fauna. On the bank of this lake there are some remains of haveli or built structure.

4. Property Use

ABANDONED√ / IN USE

Present : Source of water for different purpose.
Past : Source of water for different purpose.

5. Age (Source)

PERIOD : 15th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron : Maharawat Tej Singh
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

- Architectural
 Archaeological
 Historical
 Religious

Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context : * Drawings (Attach extra sheet if necessary)

Urban Rural Setting
Surroundings

Stand in Isolation Integral part of a Landscape /
Street / Complex

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks :

Number of Storys :

•5 Spatial Organization

The Sagar is oriented North/South and faces the South

Orientation :

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors :

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Lake presenting a beautiful landscape.

Building Techniques :

Material of Construction :

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): The lake is not being maintained properly.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta, Dr. Mohan Lal, Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, 2007-2009

Rajasthanī Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

COMMENTS

NAME

COMMENTS