



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

Present : Bawari  
 Past :  
 Other Name (if any): :

#### 2. Location

##### LONGITUDE LATITUDE

Address Udaipur road, Devgarh

: **Village (village code)** Devgarh  
**Post** : Devgarh **District:** Pratapgarh  
**State** : Rajasthan **PIN:** 312621

**Approach district** : The Bawari is situated at Devgarh in Pratapgarh district. It is 12km away from Pratapgarh. It is well connected by regular bus Services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

**Note:** This is an old Bawari made of stone. The step well can be approached by means of descending staircases. The well is in semi deserted condition. There is sculpted small niches from one of its side. It seems not to be in function.

Tank  
 Cave

#### 4. Property Use

ABANDONED  / IN USE

Present :  
Past : Source of water

#### 5. Age (Source)

PERIOD : 17<sup>th</sup> Century AD  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

•1 WITH EVENTS :  
In History :  
In Rituals :  
In Building Construction :  
Any other (specify) :  
•2 WITH PERSONS :  
Patron :  
Architect / Engineer :  
Any other (specify) :

#### 8. Statement of Significance

Architectural Rectangular step well.

- Archaeological
- Historical
- Religious
- Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** : **\* Drawings** (Attach extra sheet if necessary)

**Urban /  Rural Setting**  
**Surroundings**

**Stand in Isolation Integral part of a Landscape / Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
 Number of Blocks : 01  
 Number of Storys : 01

**•5 Spatial Organization**

Orientation : The Bawari is oriented North/South and faces the South.  
 Plan :  
 Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors :  
 Interiors :  
 Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Rectangular step well cladded with rubble masonry  
**Building Techniques** :  
**Material of Construction** : Rubble masonry.

## 11. Condition Assessment

In General

Good /  Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input checked="" type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Pilling of plaster cracks, algae formation, broken staircases and vegetational growth .

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**