



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Shiv Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE LATITUDE

Address Udaipur road ,Devgarh

: **Village (village code)** Devgarh
Post : Devgarh **District:** Pratapgarh
State : Rajasthan **PIN:** 312621

Approach district : The Temple is situated at Devgarh in Pratapgarh district. It is 12km away from Pratapgarh. It is well connected by regular bus Services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple dedicated to lord Shiva. It is built in Nagara Style.. The temple has multiple projections. The upper portion is missing. It has some carvings and presently it is full of garbage.

4. Property Use

ABANDONED√ / IN USE

Present :
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS
In History :
In Rituals :
In Building Construction :
Any other (specify) :
•2 WITH PERSONS
Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

Architectural
 Archaeological
 Historical

Temple having curvilinear shikara.

Religious
 Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 **Context** : * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

●4 **Quantification**

Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

●5 **Spatial Organization**

Orientation : The Temple is oriented East/West and faces the West.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

●6 **Ornamentation**

Exteriors : Multiple projections

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Magara style

Building Techniques : Trabeate system

Material of Construction : stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Badly damaged

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**