



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Bawari
 Past :
 Other Name (if any): :

2. Location

LONGITUDE LATITUDE

Address Udaipur road, Devgarh

: **Village (village code)** Devgarh
Post : Devgarh **District:** Pratapgarh
State : Rajasthan **PIN:** 312621

Approach district : The Bawari is situated at Devgarh in Pratapgarh district. It is 12km away from Pratapgarh. It is well connected by regular bus Services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The step well is in dilapidated state. It can be approached by means of staircases. Vegetational growth can be seen in and around the well. It is full of stagnant water.

4. Property Use

ABANDONED[√] / IN USE

Present :
Past : Source of water

5. Age (Source)

PERIOD : 17th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS
In History :
In Rituals :
In Building Construction :
Any other (specify) :
•2 WITH PERSONS
Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

- Architectural
- Archaeological
- Historical

Religious
 Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban /√ Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

●4 **Quantification**

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

●5 **Spatial Organization**

Orientation : The Bawari is oriented East/West and faces the West
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

●6 **Ornamentation**

Exteriors :
Interiors :
Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : step well cladded with rubble masonry
Building Techniques :
Material of Construction : Rubble masonry.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Dilapidated

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**