



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Shiv Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE LATITUDE

Address Udaipur road, Devgarh

: **Village (village code)** Devgarh
Post : Devgarh **District:** Pratapgarh
State : Rajasthan **PIN:** 312621

Approach district : The Temple is situated at Devgarh in Pratapgarh district. It is 12km away from Pratapgarh. It is well connected by regular bus Services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note: This is a Temple dedicated to lord Shiva. It is in ruined state built in Nagara style of temple having curvilinear shikhara. The Mandapa of the temple is full of Vegetational growth.

4. Property Use

ABANDONED√ / IN USE

Present :
Past : Religious

5. Age (Source)

PERIOD : 15th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department√ / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS :
In History :
In Rituals :
In Building Construction :
Any other (specify) :
•2 WITH PERSONS :
Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

- Architectural
- Archaeological
- Historical

Cuneilinear Shikhara having ornate Projections.

Religious
 Any other (specify) _____ :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 **Context** _____ * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

●4 **Quantification**

Area Dimension (L x B x H) : _____
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

●5 **Spatial Organization**

Orientation : The Temple is Oriental East/West and faces the East

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

●6 **Ornamentation**

Exteriors : Shikar crowned by and 'Amalaka'

Interiors :

Movable Collections :

Any Other (specify) _____ :

10. Construction Technology

Structural System : Nagara style of temple

Building Techniques : Trabeate system

Material of Construction : stone etc

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Dilapidated

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta, Dr. Mohan Lal, Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, 2007-2009
Rajasthani Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

COMMENTS

NAME

COMMENTS