



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PT-135

SECTION I : IDENTIFICATION

1. Name

Present : Maharawat Salam Ki Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE LATITUDE

Address Udaipur , Devgarh

: **Village (village code)** Devgarh
Post : Devgarh **District:** Pratapgarh
State : Rajasthan **PIN:** 31262

Approach district : The Chhatri is situated at Devgarh in Pratapgarh district. It is 1km away from Pratapgarh. It is well connected by regular bus Services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden

Other Structures

- Wall
- Gateway
- Pillar
- √Others (specify)

Note: It is a beautiful and huge Chhatri built on a high raised platform. The Chhatri adorned with carved and ornamented pillars. The dome of the Chhatri is full of Vegetational growth. The beautiful domical roof has inverted lotus type of pinnacle. The Chhatri rest on fourteen multiangular pillars.

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Other engineering structure | <input type="checkbox"/> Graveyard |
| | <input type="checkbox"/> Baolis, Well |
| | <input type="checkbox"/> Tank |
| | <input type="checkbox"/> Cave |

4. Property Use

ABANDONED√ / IN USE

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 17th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 **WITH EVENTS**
In History :
In Rituals :
In Building Construction :
Any other (specify) :
•2 **WITH PERSONS**
Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Chhatri having cauded pillars.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context *** Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

•5 Spatial Organization

Orientation : The Chhatri is oriented East/West and faces the East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Ornamented pillar, Dome surmounted by an Amalaka.
Exteriors :
Interiors :
Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Uskanuc
Building Techniques : Arcuate system
Material of Construction : stone

11. Condition Assessment

In General

√ Good / Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Broken dome, Vegetational growth, blackening of the surface, etc,

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**