



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PTG-137

SECTION I : IDENTIFICATION

1. Name

Present : Char Bhuja Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE

LATITUDE

Address

Char Bhuja Temple Salampura Road Pratapgarh.

: **Village (village code)**
Post : Pratapgarh **District:** Pratapgarh
State : Rajasthan **PIN:** 312605

Approach district

: The Temple is situated on Salampura road in Pratapgarh. It is 2km away from Pratapgarh Bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Engineering structure

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Open space and related structures

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Note: This is a beautiful and large temple. The entrance to the temple is through a gate having foliated arch opening. The arch has medallions on the spandrel. The arch is adorned with floral design. The temple has curved and ornamented pillars. The 'Garbha-Griha' is also lavishly

ornamented. Exterior as well as interiors has paintings of floral designs.

<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard
		<input type="checkbox"/>	Baolis, Well
		<input type="checkbox"/>	Tank
		<input type="checkbox"/>	Cave

4. Property Use

ABANDONED / IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private : Mali Samaj
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :

Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Arch had medallions on the spanrel.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 **Context** * **Drawings** (Attach extra sheet if necessary)

Urban **Rural Setting**
Surroundings

Stand in Isolation **Integral part of a Landscape /**
Street / Complex

•4 **Quantification**

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

•5 **Spatial Organization**

Orientation : The Temple is oriented North/South and faces the North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 **Ornamentation**

Exteriors : Beautiful floral pattern on the walls and on the pillars.
Interiors : Ornamented pillar, colorful floral design on the ceilings.
Movable Collections : Ritual objects.
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Arcuate system
Material of Construction : Stone and marble.

11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Well -maintained

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta, Dr. Mohan Lal, Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihasic Adhyayan, 2007-2009
Rajasthan Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

COMMENTS

NAME

COMMENTS