



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-138

SECTION I : IDENTIFICATION

1. Name

Present : Quila Ka Gate
 Past :
 Other Name (if any): :

2. Location

LONGITUDE LATITUDE

Address Quila Gate, Pratapgarh.

: **Village (village code)**
Post: Pratapgarh. **District:** Pratapgarh
State : Rajasthan **PIN:** 312605

Approach district : The Gateway is situated in Pratapgarh. It is 2km away from bus stand Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note: This is a Gateway that originally leads to the fort. The gateway has semi-circular arch opening from one side and pointed arch opening from others. It is in an extremely bad in condition.

Cave

4. Property Use

ABANDONED / IN USE

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 17th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

Architectural

Gateway having semi-circular arch opening form one side white the other side has pointed arch.

- Archaeological
- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context *** Drawings** (Attach extra sheet if necessary)

Urban ✓ / **Rural Setting**
Surroundings

Stand in Isolation **Integral part of a Landscape /**
Street / Complex

•4 Quantification

Area Dimension (L x B x H) : (m / cm/ feet / inch)
 Number of Blocks : 01
 Number of Storys : 01

•5 Spatial Organization

Orientation : The Gate is oriented East/West and faces the East.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : Semi-circular arch opening.
 Interiors :
 Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Islamic
Building Techniques : Arcuate system
Material of Construction : Lakhori bricks and plaster.

11. Condition Assessment

In General

Good ✓/ Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Cracks, pilling of plaster, Vegetational growth and Graffiti.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta, Dr. Mohan Lal, Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihasic Adhyayan, 2007-2009
Rajasthani Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**