



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-139

### SECTION I : IDENTIFICATION

#### 1. Name

Present : New Suraj Pol  
 Past :  
 Other Name (if any): :

#### 2. Location

##### LONGITUDE LATITUDE

Address Suraj Pol Gate, Pratapgarh

: **Village (village code)**  
**Post** : Pratapgarh District: Pratapgarh  
**State** : Rajasthan **PIN**: 312605

**Approach district** : The Gateway is situated in Pratapgarh. It is 2km away from bus stand Pratapgarh. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

**Note:** It is a gateway having multiple foliated arch opening . The gateway is adorned with beautiful gloral designs .The arch has medallions on the spandrel. The other end of the gateway has semi-circular arch opening.

Cave

#### 4. Property Use

**ABANDONED / IN USE**

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

Architectural  
 Archaeological

Gateway having goliated arch opening.

- Historical
- Religious
- Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** **\* Drawings** (Attach extra sheet if necessary)

**Urban** ✓/ **Rural Setting**  
**Surroundings**

**Stand in Isolation** **Integral part of a Landscape /**  
**Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_  
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

**•5 Spatial Organization**

Orientation : The Gateway is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors : Arch has medallions on the spandrel

Interiors :

Movable Collections :

**Any Other** (specify) \_\_\_\_\_ :

### **10. Construction Technology**

**Structural System** : Indo-Islamic

**Building Techniques** : Arcuate system

**Material of Construction** : Stone

## 11. Condition Assessment

In General

Good ✓/ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Discoloration, Improper electric fittings, graffiti and deposition of soot.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta, Dr. Mohan Lal, Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihasic Adhyayan, 2007-2009  
Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**