

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

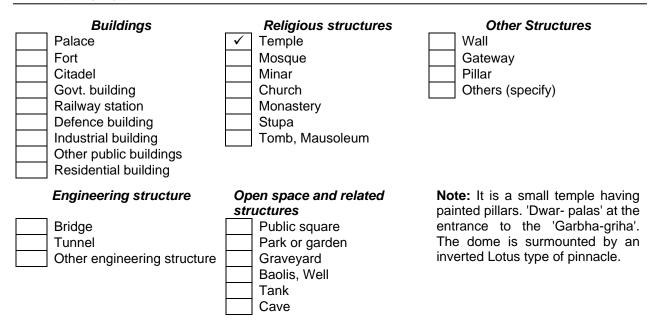
Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/PGT-147

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any):	: Bhairo ji ka Mandir :	
2. Location		
LONGITUDE 74°78'E	LATITUDE 24°03'N	
Address	Guptganga Mahadev Temple	
	: Village (village code) Post : Pratapgarh State : Rajasthan District: Pratapgarh PIN: 312605	
Approach	<ul> <li>The Temple is situated near by Gupta Ganga hanuman ji Mandir in Pratapgarh. It is 3km away from Pratapgarh bus stand. It is well connected by regular bus services.</li> </ul>	

### 3. Property Type



4. Property Use

### ABANDONED√/ IN USE

:

Present Past	Religious Religious
Past	Religious

#### 5. Age (Source)

PERIOD YEARS	:	19th century AD
Precise date of Construction	÷	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	

### 6. Ownership / Level of Protection

### SINGLE /MULTIPLE :

:
:
:
:
:
:

### 7. Association

• WITH EVENTS In History : Living temple In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) :

### 8. Statement of Significance

Architectural
Archaeological
Historical
Religious
Any other (specify)

Temple having dome on the top.

9.	9. Physical Description and Decorative Features				
•	Context     Urban / Rural Setting     Surroundings		* Drawings (Attach extra sheet if necessary)		
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented east/west and faces the east.		
<u>A</u> F	RCHITECTURAL STYLE				
•	Ornamentation Exteriors Interiors Movable Collections	:	Painted pillars and domes. Ritualistic objects		
Ar	y Other (specify)	:			

## **SECTION II: DESCRIPTION**

## **10. Construction Technology**

Indo-Persian Arcuate system Stone and Bricks.

#### **11. Condition Assessment**

## In General

## Good √/ Fair

✓ Siệ Se

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Stains on the wall, floor is dirty.

## 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS