

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PGT-150 **SECTION I: IDENTIFICATION** 1. Name Present Updewal **Past** Other Name (if any): 2. Location **LONGITUDE** 74°78'E LATITUDE 24°03'N Address Deepeshwar Mahadev Temple, Pratapgarh Village (village code) **Post**: Pratapgarh **District:** Pratapgarh State: Rajasthan **PIN:** 312605 Approach The Pillar is situated near by Deepeshwar Mahadev Mandir. It is 3km away from Pratapgarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a ritualistic victory structures tower. The Pillar is in the Vicinity of a temple and is being used of Public square Bridge religious openings. It is covered Tunnel Park or garden with iron grills. Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
	AB	ANDONED√/ IN USE
	:	
_	<b>5</b> 1. II	
Present	Ritualis	
Past	Ritualis	liC
5. Age (Source)		
PERIOD	19th co	ntury AD
YEARS	TOUT CE	mary AD
Precise date of Construction		
Completion		
Subsequent changes		
<b>Destruction / Demolition</b>		
6. Ownership / Level of Protection		
	9	NGLE /MULTIPLE :
<b>5</b>	J	MOLE/MOLTH LE .
Public: Archaeological Survey of		
India / State Archaeology Department / Any Other (Please		
specify)		
Private		
Any other (Please specify)		
Name		
Address		
Phone		
7. Association		
-		
WITH EVENTS		
In History		
In Rituals		
In Building Construction Any other (specify)		
WITH PERSONS		
Patron	Made h	y Deep Singh s/o Maharawat Samant Singh
Architect / Engineer	Widdo L	y 200p Chigh 6/6 Manarawat Camant Chigh
Any other (specify)		
8. Statement of Significance		
Architectural	Rectangular pillar having staircases and side-walls made up of	
Arabagalagias	tone.	
Archaeological Historical		
Religious		
Any other (specify)		
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# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>			* Drawings (Attach extra sheet if necessary)		
	<b>3</b>		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Pillar is oriented east/west and faces the west.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : :			
10	. Construction Technology				
	Structural System Building Techniques Material of Construction	: :	Rectangular Pillar made up of stone Masonry work Stone, Metal		
11.	. Condition Assessment				
	In General G	ood	√/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if r	eces	ssarv):		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS