

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PGT-154 **SECTION I: IDENTIFICATION** 1. Name Present Unknown Well Past Other Name (if any): 2. Location **LONGITUDE** 74°78'E **LATITUDE** 24°03'N Address Near Talab, Pratapgarh. Village (village code) **Post**: Pratapgarh **District**: Pratapgarh State: Rajasthan **PIN:** 312605 Approach The Well is situated near Deepeshwar Menhaden Mandir at Pratapgarh district. It is 3 km away from Pratapgarah bus stand. It is well connected by regular bus Services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Well Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Note: The Well is in a ruined Open space and related structures state. it is a deep well cladeed with stone and plaster. Initially Iron Bridge Public square Park or garden wheel has been fitted for fetching Tunnel the water. It is full of water. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use			
	ABANDONED√/ IN USE		
_	•		
Present Past	<ul><li>: Source of water</li><li>: Well</li></ul>		
5. Age (Source)			
PERIOD	: 19th century AD		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection			
	SINGLE /MULTIPLE :		
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please	:		
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address Phone	:		
FIIONE	•		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction			
Any other (specify)  • WITH PERSONS	•		
Patron			
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	Arch has medallions on the spandrel		

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# SECTION II: DESCRIPTION

9.	Physical Description and De	ecor	ative Features
Context     Urban / Rural Setting     Surroundings			* Drawings (Attach extra sheet if necessary)
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Well is oriented east/west and faces the west
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	
10	. Construction Technology		
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo - Persion Acruate system Stone
		hooi	√/ Fair
	Joniorai	. <del></del>	, , , , , , , , , , , , , , , , , , , ,
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):			
Ва	dly damaged.		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS