



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PGT-155

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Antatwa Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

##### LONGITUDE

##### LATITUDE

##### Address

Nana Mata Chhatri Talab Pratapgarh.

: **Village (village code)**

**Post** : Pratapgarh

**District**: Pratapgarh

**State** : Rajasthan

**PIN**: 312605

##### Approach

: The Chhatri is situated in Talab, Pratapgarh district. It is 3 km away from Bus stand, Pratapgarh. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
Chhatari

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a small chhatri having domes on top of it. The chhatri is painted with pink colour. The entrance to the chhatri is through an iron-grill-door. Images of deities and framed photographs adorned the 'Garbha-griha'

#### 4. Property Use

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ABANDONED✓/ IN USE

:

Present : Religious  
Past : Religious

#### 5. Age (Source)

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PERIOD : 19th century AD  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Chhatri having dome on top of it.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting**  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Chhatri is oriented east/west and faces the east.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Ornamented iron-grills, dome having pinacele.  
Interiors :  
Movable Collections : Ritualistic objects.  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-islamic
- Building Techniques** : Aureate system
- Material of Construction** : Stone

### 11. Condition Assessment

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**In General**                      **Good ✓/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Blackening of the surface, floors are dirty, cracks, deposition of sooth. etc.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**