

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PGT-158 **SECTION I: IDENTIFICATION** 1. Name Present Hanuman Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 74°78'E LATITUDE 24°03'N Address Near Chapnath Temple pratapgarh Village (village code) **Post**: Pratapgarh **District:** Pratapgarh State: Rajasthan **PIN:** 312605 The temple is situated near Chapnath mandir. Approach Pratapgarh. It is 2km away from bus stand Pratapgarh. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosaue Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple stands on an structures elevated platform. It has foliated arch opening. The Chhatri has Public square Bridge bulbous dome rest on multiangular Tunnel Park or garden Graveyard pillars. . Other engineering structure Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE :
Present	: Religious
Past	: Religious
rasi	. Religious
5. Age (Source)	
PERIOD	: 19th century AD
YEARS	. Tour contary 7.5
Precise date of Construction	•
Completion	•
Subsequent changes	•
Destruction / Demolition	•
Destruction / Demontion	•
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
<ul> <li>WITH PERSONS</li> </ul>	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	Foliated arch opening
Archaeological	
Historical	
Religious	
Any other (specify)	

# **SECTION II: DESCRIPTION**

<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>			* Drawings (Attach extra sheet if necessary)
	<b>J</b>		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented east/west and faces the west
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	
10.	Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo-persian Arcuate system Stone
11.	Condition Assessment		
	In General	Good	√/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
Pe	eling of plaster, cracks, Vege	etation	nal growth etc

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS