

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/PGT-159 **SECTION I: IDENTIFICATION** 1. Name **Present** Hanuman Mandir ka Well **Past** Other Name (if any): 2. Location **LONGITUDE** 74°78'E LATITUDE 24°03'N Address Bhat pura Hanuman Partapgarh Village (village code) **Post**: Pratapgarh **District**: Pratapgarh State: Rajasthan **PIN:** 312605 **Approach** The well is situated near by Bhat pura darwaja in Pratapgarh district. It is 1km away from pratapgarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosaue Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a deep circular well. It is structures full of water. Public square Bridge Tunnel Park or garden Graveyard Other engineering structure

Baolis, Well Tank Cave

4. Property Use			
		ABANDONED / IN USE :	
Present	:	Source of water	
Past	:	Source of water	
5. Age (Source)			
DEDIOD		10th contury AD	
PERIOD YEARS	•	19th century AD	
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	_
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name Address	:		
Phone	:		
i none	•		
7. Association			
<ul> <li>WITH EVENTS</li> </ul>			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
<ul> <li>WITH PERSONS         Patron     </li> </ul>			
Architect / Engineer	:		
Any other (specify)	•		
in y care (cpcc)	-		
8. Statement of Significance			
Architectural			_
Archaeological			
Historical			
Religious			
Any other (specify)			

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
	<b>3</b>		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The well is oriented North /south and faces the south		
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :			
10	. Construction Technology				
	Structural System Building Techniques Material of Construction		Indo- Islamic Arcuate system Stone and marble.		
11.	Condition Assessment				
	In General G	ood	√/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if n	eces	ssarv):		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS