

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-001 **SECTION I: IDENTIFICATION** 1. Name Present Lal Darwaja Past Other Name (if any): 2. Location LONGITUDE 73° 10' E LATITUDE 27⁰ 17['] N **Address** Lal Darwaja Sadar Bazar Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan PIN: Approach The Gateway is situated at Sirohi City. It is ½ k.m. away from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This circular arch gateway structures is in a decrepit stage. It has wall Public square with portions. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well

Tank Cave

4. Property Use				
		ABANDONED / IN USE: In Use		
Present Past	:	Gateway Gateway		
5. Age (Source)				
		t = th O		
PERIOD	:	15 th Century AD		
YEARS Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	<u>on</u>			
		SINGLE /MULTIPLE :		
,	:			
India / State Archaeology				
Department / Any Other (Please				
specify)	_			
Private Any other (Please specify)	•			
Name	•			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:	Gateway		
In Rituals	:	Calcinati		
In Building Construction	:			
Any other (specify)	:			
• WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	•			
8. Statement of Significance				
Architectural				
Archaeological				
✓ Historical				
Religious				
Any other (specify)	Ga	ateway with arch		

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
	our canange		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) :	(m / am/fact / inch)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)		
•	Spatial Organization Orientation	:	The Gateway is oriented North/South and faces the south		
	Plan Allocation of Spaces	:			
AR	CHITECTURAL STYLE				
•	Ornamentation				
	Exteriors	:	Bastion		
	Interiors Movable Collections	:			
An	y Other (specify)	:			
10. Construction Technology					
	Structural System	:	Indo-Persian		
	Building Techniques	:	Arcuate		
	Material of Construction	:	Stone, Plaster		
11.	Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
ln l	In Brief (Attach extra sheet if necessary):				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS