

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/SIR-003 **SECTION I: IDENTIFICATION** 1. Name Present Shree Rishabhdevji Jain Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E 27° 17' N LATITUDE **Address** Palace Road, Jain Mandir, Sirohi Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan PIN: The Temple is situated at Sirohi City. It is 1 k.m. away Approach from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type Religious structures **Other Structures Buildings** Temple Wall Palace Mosque Gateway Fort Citadel Minar Pillar Govt. building Church Others (specify) Monastery Railway station Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This fabulous temple is structures double storied with perforated Bridge Public square work and Chhajja. It has opening Park or garden with curved pillars and stair cases Tunnel in the opening. It has spectacular Other engineering structure Graveyard inner shrine decoration in the Baolis, Well curved objects with golden and Tank silver colour. Cave

4. Property Use				
		ABANDONED / IN USE: In Use		
Present Past	:	Religious Religious		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 <sup>th</sup> Century AD		
6. Ownership / Level of Protection	<u>on</u>	OINOLE MALLITIDIE		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :		
7. Association				
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :	In Rituals Living temple		
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)				

# **SECTION II: DESCRIPTION**

9.	Physical Description and De	ecora	ative Features	
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented East-West and faces the West	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Beautiful outer wall decoration	
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	:	Double storied temple Trabeate system Stone, Plaster	
11.	11. Condition Assessment			
		Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In	In Brief (Attach extra sheet if necessary):			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
1017144107 11400	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/1 lans/2/awnigs	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTO	COMMENTS
COMMENTS	COMMENTS