

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/SIR-006 **SECTION I: IDENTIFICATION** 1. Name **Present** Mandir 1 **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E 27<sup>0</sup> 17 N LATITUDE **Address** Sarneshwar Mandir Road, Sirohi Village (village code) Sirohi Post: Sirohi **District**: Sirohi State: Rajasthan PIN: The Temple is situated at Sirohi City. It is 3 k.m. away Approach from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway

L	1 OIL	IVIOSQUE	Calcway
	Citadel	Minar	Pillar
Ī	Govt. building	Church	Others (specify)
Ī	Railway station	Monastery	
Ī	Defence building	Stupa	
Ī	Industrial building	Tomb, Mausoleum	
Ī	Other public buildings		
	Residential building		
	Engineering structure	Open space and related structures	<b>Note:</b> This is remnant of the temple. It has become
	Bridge	Public square	achromatize. It has collanade
Ī	Tunnel	Park or garden	pavilion. This stone made temple
F	Other engineering structure	Graveyard	has beautiful bracket based
Ĺ	Other engineering structure	Graveyard Baolis, Well	pillars. It has a chhajja and
Ĺ	Other engineering structure		

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 13 <sup>th</sup> Century AD : :
6. Ownership / Level of Protecti	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)      WITH PERSONS     Patron     Architect / Engineer     Any other (specify)	: Temple of old fangled era : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Temple with collanade pavilion

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented North-South and faces the North	
• An	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Decorated roof with chhajja Bracket based pillars	
10.	Construction Technology			
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate Stone, Plaster	
11.	. Condition Assessment			
	In General C	Good A	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In	Brief (Attach extra sheet if	neces	sary):	

12. Threats to the Property			
	Natural Negligence Vandalism Urban Pressures		

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/r lans/brawings	
17. Listers	
NAME	NAME
NAIVIE	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS