

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/SIR-019 **SECTION I: IDENTIFICATION** 1. Name Present Samadhi **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E 27° 17' N LATITUDE Address Sarneshwar Mandir Road, Sirohi Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan PIN: **Approach** The Samadhi is situated at Sirohi City. It is 3 k.m. away from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Samadhi Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: This memorial is a domical Engineering structure Open space and related structures structure. It has painted arch, Bridge Public square chajja and raised platform. It has a Park or garden carved stone slab. Tunnel Other engineering structure Graveyard Baolis. Well Tank

Cave

| 4. Property Use | | | | |
|-------------------------------------|--|--|--|--|
| | ABANDONED / IN USE: Abandoned | | | |
| Present | : Memorial | | | |
| Past | : Memorial | | | |
| | | | | |
| 5. Age (Source) | | | | |
| PERIOD | : 16 th Century AD | | | |
| YEARS | : | | | |
| Precise date of Construction | : | | | |
| Completion | : | | | |
| Subsequent changes | : | | | |
| Destruction / Demolition | : | | | |
| 6. Ownership / Level of Protecti | on | | | |
| | SINGLE /MULTIPLE : | | | |
| Public: Archaeological Survey of | : | | | |
| India / State Archaeology | | | | |
| Department / Any Other (Please | | | | |
| specify) | | | | |
| Private | : | | | |
| Any other (Please specify) Name | : | | | |
| Address | • | | | |
| Phone | · : | | | |
| | | | | |
| 7. Association | | | | |
| WITH EVENTS | | | | |
| In History | : Memorial | | | |
| In Rituals | : | | | |
| In Building Construction | : | | | |
| Any other (specify) • WITH PERSONS | : | | | |
| Patron | | | | |
| Architect / Engineer | • | | | |
| Any other (specify) | · : | | | |
| , (- | | | | |
| 8. Statement of Significance | | | | |
| ✓ Architectural | | | | |
| Archaeological | | | | |
| Historical | | | | |
| Religious | Description of the control of the co | | | |
| Any other (specify) | Domical memorial | | | |

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | | | |
|--|---|---|---|--|--|
| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Urban | | |
| Surroundings | | Stand in Isolation Integral part of a Landscape / Street / Complex | | | |
| • | Quantification Area Dimension (L x B x H |) : | (m / cm/ feet / inch) | | |
| | Number of Blocks Number of Storys | : | 01 01 | | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The Samadhi is oriented East-West and faces the East | | |
| • | Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : | Decorated parapet | | |
| 10. | Construction Technology | , | | | |
| | Structural System Building Techniques Material of Construction | : : | Indo Persian Arcuate Stone, Plaster | | |
| 11. | Condition Assessment | | | | |
| | | Good Good | / Fair | | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | | | | |
| In | Brief (Attach extra sheet if | neces | ssary): | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |