

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/SIR-020 **SECTION I: IDENTIFICATION** 1. Name Present Shiv Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E 27° 17' N LATITUDE Address Near Sarneshwar Mandir, Sirohi Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan PIN: **Approach** The Temple is situated at Sirohi City. It is 3 k.m. away from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Gateway Fort Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a pyramidal roof structures temple. It has creeper and female Bridge Public square figurine carvings on the doorway. Park or garden It has bracket based pillars. Tunnel Other engineering structure Graveyard Baolis. Well Tank

Cave

4. Property Use					
		ABANDONED / IN USE: Abandoned			
Present	:	Religious			
Past	:	Religious			
5. Age (Source)					
PERIOD	:	16 th Century AD			
YEARS	:				
Precise date of Construction	:				
Completion	:				
Subsequent changes	:				
Destruction / Demolition	:				
6. Ownership / Level of Protection					
•		SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:				
India / State Archaeology					
Department / Any Other (Please					
specify)					
Private	:				
Any other (Please specify)	:				
Name	:				
Address	:				
Phone	:				
7. Association					
 WITH EVENTS 					
In History	:	Temple			
In Rituals	:				
In Building Construction	:				
Any other (specify)	:				
 WITH PERSONS 					
Patron	:				
Architect / Engineer	:				
Any other (specify)	:				
8. Statement of Significance					
✓ Architectural					
Archaeological					
Historical					
Religious	_	and a 19th an analytic land of			
Any other (specify)	lе	mple with pyramidal roof			

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features	
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	: :	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East-West and faces the East	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Collanade hall Shiva Lingam	
10. Construction Technology				
44	Structural System Building Techniques Material of Construction	:	Nagara style Trabeate Stone, Plaster	
11.	Condition Assessment			
		Good Fair	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance)		
In Brief (Attach extra sheet if necessary):				
De	eayed			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALIMINICIALIA	CACIVITIES 1.3