

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/SIR-024 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E 27<sup>0</sup> 17' N LATITUDE Address Near Sarneshwar Mandir, Sirohi Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan PIN: **Approach** The Chhatri is situated at Sirohi City. It is 3 k.m. away from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type Buildings Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri has decorated structures parapet with chhajja and pillars. It Bridge Public square has a raised platform. Park or garden Tunnel Other engineering structure Graveyard Baolis. Well Tank

Cave

| 4. Property Use                  |                                  |  |  |
|----------------------------------|----------------------------------|--|--|
|                                  | ABANDONED / IN USE: Abandoned    |  |  |
| _                                |                                  |  |  |
| Present                          | : Memorial                       |  |  |
| Past                             | : Memorial                       |  |  |
| 5. Age (Source)                  |                                  |  |  |
| PERIOD                           | : 16 <sup>th</sup> Century AD    |  |  |
| YEARS                            | · To Contary AD                  |  |  |
| Precise date of Construction     | :                                |  |  |
| Completion                       | :                                |  |  |
| Subsequent changes               | :                                |  |  |
| Destruction / Demolition         | :                                |  |  |
|                                  |                                  |  |  |
| 6. Ownership / Level of Protecti | ion                              |  |  |
|                                  | SINGLE /MULTIPLE :               |  |  |
| Public: Archaeological Survey of | :                                |  |  |
| India / State Archaeology        |                                  |  |  |
| Department / Any Other (Please   |                                  |  |  |
| specify)                         |                                  |  |  |
| Private                          | :                                |  |  |
| Any other (Please specify)       | :                                |  |  |
| Name                             | :                                |  |  |
| Address                          | :                                |  |  |
| Phone                            | :                                |  |  |
| 7. Association                   |                                  |  |  |
| WITH EVENTS                      |                                  |  |  |
| In History                       | : Cenotaphs                      |  |  |
| In Rituals                       | :                                |  |  |
| In Building Construction         | :                                |  |  |
| Any other (specify)              | :                                |  |  |
| WITH PERSONS                     |                                  |  |  |
| Patron                           | :                                |  |  |
| Architect / Engineer             | :                                |  |  |
| Any other (specify)              | :                                |  |  |
|                                  |                                  |  |  |
| 8. Statement of Significance     |                                  |  |  |
| ✓ Architectural                  |                                  |  |  |
| Archaeological                   |                                  |  |  |
| Historical                       |                                  |  |  |
| Religious                        |                                  |  |  |
| Any other (specify)              | Chhatri having decorated parapet |  |  |

# **SECTION II: DESCRIPTION**

| 9.   | Physical Description and D  | ecora       | ative Features  |
|--|---|-------------|---|
| Context     Urban / Rural Setting     Surroundings |   |             | * <b>Drawings</b> (Attach extra sheet if necessary) Urban             |
|  |   |             | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |
| •  | <b>Quantification</b> Area Dimension ( L x B x H)   | :           | (m / cm/ feet / inch)   |
|  | Number of Blocks<br>Number of Storys  | :           | 01<br>01  |
| •  | Spatial Organization Orientation Plan Allocation of Spaces                                | : : :       | The Chhatri is oriented North-South and faces the North               |
| •  | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | :<br>:<br>: | Bracket based pillars   |
| 10   | . Construction Technology   |             |   |
|  | Structural System<br>Building Techniques<br>Material of Construction                      | :<br>:<br>: | Indo Persian<br>Trabeate<br>Stone, Plaster                            |
| 11.  | Condition Assessment  |             |   |
|  |   | Good<br>air | / Fair  |
|  | Sign of Deterioration Serious Deterioration Danger of Disappearance                       |             |   |
| In   | Brief (Attach extra sheet if  | neces       | ssary):   |

| 12. Threats to the Property |  |
|-----------------------------|--|
|                             | Natural Negligence Vandalism Urban Pressures |

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CARTION                 |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
|                         |   |
| COMMENTS                | COMMENTS  |