

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SIR-038
Present Past Other Name (if any):	: Laxmi Narayanji Mandir : :	
2. Location		
LONGITUDE 73 ⁰ 10 ['] E	LATITUDE 27 ⁰ 17 ['] N	
Address	Sarneshwar Mandir, Sirohi	
Approach		Sirohi District: Sirohi PIN: at Sirohi City. It is 3 k.m. away It is well connected by regular
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	✔ Temple ✓ Temple ✓ Mosque ✓ Minar ✓ Church ✓ Monastery ✓ Stupa ✓ Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures p Public square n Park or garden n	Note: This curvilinear temple has billared entrance way. It has nultiple angashikhara with a ound amalaka on it. It's doorway rame has creeper carvings.

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past : 5. Age (Source) 16th Century AD PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History 3 In Rituals Living temple : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural \checkmark Archaeological Historical Religious Any other (specify) Nagara style temple

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting		 * Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/cm/foot/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented North-South and faces the North
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Multiple angashikhara

10. Construction Technology

Structural System	:	Nagara style
Building Techniques	:	Trabeate
Material of Construction	:	Stone, Plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS