

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-040 **SECTION I : IDENTIFICATION** 1. Name Present Shree Mahalaxmi jee Mandir 1 Past 2 Other Name (if any): : 2. Location **LONGITUDE** 73⁰ 10['] E 27⁰ 17['] N LATITUDE Address Sarneshwar Mandir, Sirohi Village (village code) Sirohi : Post : Sirohi District: Sirohi State : Rajasthan PIN: Approach The Temple is situated at Sirohi City. It is 3 k.m. away 1 from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type **Buildings Religious structures Other Structures** Palace ~ Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings **Residential building** Engineering structure Open space and related Note: This temple has triple structures curvilinear shikhara with round Bridge Public square amalaka and kalasa. It has Park or garden colonnade pavilion and curved Tunnel shrines. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past : 5. Age (Source) 16th Century AD PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History 3 In Rituals Living temple : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural \checkmark Archaeological Historical Religious Any other (specify) Curvilinear temple

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings	 * Drawings (Attach extra sheet if necessary) Urban 	
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented North-South and faces the South
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Multiple angashikharas

10. Construction Technology

Structural System	:	Nagara style
Building Techniques	:	Trabeate
Material of Construction	:	Stone, Plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS