

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/SIR-041
Present Past Other Name (if any):	: Satyanarayan jee mandi : :	r
2. Location		
LONGITUDE 73 ⁰ 10 [°] E	LATITUDE 27 ⁰ 17 ['] N	
Address	Sarneshwar Mandir, Sirohi	
Approach	•	Sirohi District: Sirohi PIN: at Sirohi City. It is 3 k.m. away It is well connected by regular
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	✔ Temple ✓ Temple Mosque	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures or Public square or Park or garden h	lote: This temple has semi ircular arch openings. It has lomical chhatri over the roofs. It has curved statues and golden nake head with lingam.

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past 5 5. Age (Source) 16th Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History 3 In Rituals Living temple : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural \checkmark Archaeological Historical Religious

Any other (specify)

Temple having semi circular arches.

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting		 * Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented North-South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Bracket based pillars

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone, Plaster

11. Condition Assessment

In General	Good / Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs			
	(attach list as in page 6, in case of multiple photographs)		
Photo Reference			
CAPTION			
15. Audio / Video			
	(related to rituals / performance / festivals etc.)		
Reference			
DESCRIPTION			
16. Maps/Plans/Drawings			
17. Listers			
NAME	NAME		
18. Reviewers			
NAME	NAME		
COMMENTS	COMMENTS		