

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/SIR-042 **SECTION I: IDENTIFICATION** 1. Name Present Shankar Bhagwan Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E 27° 17' N LATITUDE Address Sarneshwar Mandir, Sirohi Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan PIN: **Approach** The Temple is situated at Sirohi City. It is 3 k.m. away from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: This is a double curvilinear Engineering structure Open space and related structures temple with a strong chhajja. It Bridge Public square has pillared hallway. It has curved Park or garden shrines with nandi bull. Tunnel Other engineering structure Graveyard Baolis. Well Tank Cave

4. Property Use					
	ABANDONED / IN USE: In use				
Present Past	: Religious : Religious				
5. Age (Source)					
PERIOD	: 16 <sup>th</sup> Century AD	_			
YEARS	. To Century AD				
Precise date of Construction	:				
Completion	:				
Subsequent changes	:				
Destruction / Demolition	:				
6. Ownership / Level of Protection		_			
	SINGLE /MULTIPLE :				
,	:				
India / State Archaeology					
Department / Any Other (Please					
specify) <b>Private</b>					
Any other (Please specify)					
Name	:				
Address	:				
Phone	:				
7. Association					
WITH EVENTS					
In History	:				
In Rituals	: Living temple				
In Building Construction					
Any other (specify)	:				
WITH PERSONS					
Patron	:				
Architect / Engineer Any other (specify)	:				
Ally other (specify)	•				
8. Statement of Significance					
✓ Architectural					
Archaeological					
Historical					
Religious	Consider a surface of the				
Any other (specify)	Curvilinear temple				

# **SECTION II: DESCRIPTION**

9.	Physical Description and D	ecora	ative Features		
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	: :	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the West		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :			
10	Construction Technology				
	Structural System Building Techniques Material of Construction	: :	Nagara style Trabeate Stone, Plaster		
11.	Condition Assessment				
		<b>Sood</b> Sood	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	In Brief (Attach extra sheet if necessary):				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS