

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/SIR-044 **SECTION I: IDENTIFICATION** 1. Name Present Suray Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E 27° 17' N LATITUDE Address Pashwaria Mahadev Mandir, Sarneshwar Mandir, Sirohi Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan **PIN**: 307001 The Temple is situated at Sirohi City. It is 3 k.m. away Approach from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This pleasant nagara style structures temple is located in a hillock. It Bridge Public square has surrounded side wall. It has a Park or garden well curved marble shrine with Tunnel painted wall in the sanctum Other engineering structure Graveyard sanctorum. Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 16 th Century AD : : : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Living temple : : :
8. Statement of Significance	
✓ Architectural Archaeological Historical Religious Any other (specify)	Nagara style temple

SECTION II: DESCRIPTION

9.	Physical Description and D	ecor	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Tapering tower with round amalaka
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	: :	Nagara style Trabeate system Stone, Plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	nece	ssary):

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS