

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-049 **SECTION I: IDENTIFICATION** 1. Name Present Mandir 2 Past 2 Other Name (if any): : 2. Location **LONGITUDE** 73⁰ 10['] E 27⁰ 17['] N LATITUDE Address Sarneshwar Mandir, Sirohi Village (village code) Sirohi : Post : Sirohi District: Sirohi State : Rajasthan PIN: 307001 Approach The Temple is situated at Sirohi City. It is 3 k.m. away 1 from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type **Buildings Religious structures** Other Structures Palace ~ Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The Nagara style temple structures has multiple angashikharas. It Bridge Public square has a circular amalaka adorned Park or garden with a kalasa. Tunnel Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past	: : R	eligious
5. Age (Source)		
PERIOD	: 1	9 th Century AD
YEARS		
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection		
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	: L	iving temple
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)	Curvil	inear temple

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Urban	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The temple is oriented East-West and faces the West	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Multiple angashikharas	

10. Construction Technology

Structural System	:	Nagara style
Building Techniques	:	Trabeate
Material of Construction	:	Stone, Plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS