

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-052 **SECTION I: IDENTIFICATION** 1. Name **Present** Nav garh Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E LATITUDE 27⁰ 17['] N **Address** Sarneshwar Mandir, Sirohi Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan **PIN**: 307001 **Approach** The Temple is situated at Sirohi City. It is 3 k.m. away from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type Religious structures **Buildings Other Structures** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is well shaped domical structures temple with cusped arch and chhajja. It has carved shrines Bridge Public square under the temple. Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
	ABANDONED / IN USE: In use			
Present Past	: Religious : Religious			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 th Century AD : :			
6. Ownership / Level of Protecti	SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone				
7. Association				
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Living temple : : : : : : : : : : : : : : : : : : :			
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	Domical temple			

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Junounungs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the West
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Cusped arches Carved shrines
10	. Construction Technology		
44	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate Stone, Plaster
11.	. Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Rrief (Attach extra sheet if	nacas	ssarv)·

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS