

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-061 **SECTION I: IDENTIFICATION** 1. Name **Present** Champa Bai ki chhatri **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E LATITUDE 27<sup>0</sup> 17<sup>'</sup> N **Address** Near- Sarneshwar Mandir, Sirohi Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan **PIN**: 307001 **Approach** The Chhatri is situated at Sirohi City. It is 3 k.m. away from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type Religious structures **Buildings Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This fabulous chhatri has structures one onion dome and one small circular dome in the front. It has Bridge Public square Park or garden carved pillars with brackets. It has Tunnel a small chhatri under the main one Other engineering structure Graveyard with painted arch and golden Baolis, Well dome. Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	: Memorial
Past	: Memorial
5. Age (Source)	
PERIOD	: 19 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	ion
C. Childianp/ Level of Frotecti	SINGLE /MULTIPLE :
<b>5</b>	
	:
India / State Archaeology	
Department / Any Other (Please	
specify) <b>Private</b>	
Any other (Please specify)	•
Name	•
Address	•
Phone	:
7. Association	
<ul> <li>WITH EVENTS</li> </ul>	
In History	: Cenotaphs
In Rituals	:
In Building Construction	:
Any other (specify)	:
<ul> <li>WITH PERSONS</li> </ul>	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	
Archaeological	
Historical	
Religious	Davida dana tarah
Any other (specify)	Double done tomb

# **SECTION II: DESCRIPTION**

9.	Physical Description and D	ecora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East-West and faces the East
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Carved pillars
10	Construction Technology		
	Structural System Building Techniques Material of Construction	:	Indo Persian Arcuate Stone, plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	nece	ssary):

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS