

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-073 **SECTION I: IDENTIFICATION** 1. Name **Present** Bala Prasad ki chhatri **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E LATITUDE 27<sup>0</sup> 17<sup>'</sup> N **Address** Near- Sarneshwar Mandir, Sirohi Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan **PIN**: 307001 **Approach** The Chhatri is situated at Sirohi City. It is 3 k.m. away from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type **Other Structures Buildings** Religious structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Church Others (specify) Govt. building Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a multiple column structures based circular domical cenotaph. It has beautifully carved human Bridge Public square Park or garden figurines. Tunnel Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
Present	: Memorial			
Past	: Memorial : Memorial			
i ust	. Womona			
5. Age (Source)				
PERIOD	: 18 <sup>th</sup> Century AD			
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	ion			
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:			
India / State Archaeology	•			
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name Address	:			
Phone	•			
	·			
7. Association				
WITH EVENTS				
In History	: Cenotaph			
In Rituals	:			
In Building Construction Any other (specify)	:			
WITH PERSONS	•			
Patron				
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
✓ Architectural				
Archaeological				
Historical				
Religious Any other (specify)	Domical tomb			
Any other (apeony)	Domical tomb			

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Chhatri is oriented East-West and faces the East		
•	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Carved statues		
10	. Construction Technology	,			
	Structural System Building Techniques Material of Construction	:	Indo Persian Arcuate Stone, plaster		
11.	. Condition Assessment				
	In General	Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary):		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS