

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-083 **SECTION I: IDENTIFICATION** 1. Name **Present** Shree Rupchhatr jee Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E LATITUDE 27<sup>0</sup> 17 N **Address** Rup chhatr jee ka Mandir, Sadar Bazar, Sirohi Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan **PIN**: 307001 **Approach** The Temple is situated at Sirohi City. It is 1 k.m. away from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This vibrant domical temple has cusped arch opening. It has structures colourfully carved elephant, Bridge Public square human lion, lord Hanuman and Park or garden Tunnel Kangura pattern on the outer wall. Other engineering structure Graveyard This is a double storied temple. It Baolis, Well has gold ornamental black shrine Tank in silver painted.

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 <sup>th</sup> Century AD : :
6. Ownership / Level of Protection	on
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: Cenotaph : : :
Architectural Archaeological Historical Religious Any other (specify)	Domical temple

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the East	
• An	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Red & white painted wall Domical chhatri with carved lord Hanuman.	
10	Construction Technology			
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate Stone, plaster	
11.	Condition Assessment			
		<b>Good</b> Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In	Brief (Attach extra sheet if	neces	ssary):	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS