

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-093 **SECTION I: IDENTIFICATION** 1. Name **Present** Shiv jee Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73⁰ 10['] E LATITUDE 27⁰ 17['] N **Address** Near- Raj Mata Dharmshala, Ram Jharokha Mandir, Sirohi. Village (village code) Sirohi Post: Sirohi District: Sirohi **State**: Rajasthan **PIN**: 307001 **Approach** The Temple is situated at Sirohi City. It is 1 km. away from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a lovely denied temple with decorated abutment. It has structures pointed arches and chhajja. It has Bridge Public square prominent colourfully carved Lord Tunnel Park or garden Shiva statue. It has two domes Other engineering structure Graveyard with mahapadma and golden Baolis, Well pinnacle. Tank

Cave

| 4. Property Use | |
|--|--|
| | ABANDONED / IN USE: In use |
| Present Past | ReligiousReligious |
| 5. Age (Source) | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition | : 19 th Century AD : : |
| 6. Ownership / Level of Protection | |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone | SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : : |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance | : : Living temple : : |
| 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify) | Temple with double dome |

SECTION II: DESCRIPTION

| 9. F | Physical Description and D | Decora | tive Features |
|--|---|---------------------|---|
| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Urban |
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H |) : | (m / cm/ feet / inch) |
| | Number of Blocks Number of Storys | : | 01 01 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : | The Temple is oriented East-West and faces the East |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : | Golden pinnacle, pointed arch Stone carved shrine |
| 10. | Construction Technology | • | |
| 44 | Structural System Building Techniques Material of Construction | : | Indo Persian Arcuate Stone, plaster |
| 11. | Condition Assessment | | |
| | | Good Good | / Fair |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | | |
| In F | Srief (Attach extra sheet if | nacas | seary): |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CARTION | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| | |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |
| LALIMINICIALIA | CACIVITIES 1.3 |